







Bethan Thomas Designer | Maker

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- @beththomdesign

EDUCATION

UNIVERSITY OF WALES TRINITY SAINT DAVID First Class Honours, BA Hons Theatre Design and Production

UNIVERSITY OF SOUTH WALES Higher Education Certificate, Interior Design

SKILLS (*Highly Skilled)

Model Making * Set Dressing * Scenic Art *

Construction Confident User of Power Tools *

Screen Printing and Lino Printing

Prop Making

Hand and Machine Sewing *

Dresser *

Stage Management and Assistant Stage Management Experience

AutoCAD *

Adobe Photoshop

Adobe Illustrator

ProCreate *

Microsoft Packages

Final Cut Pro

QLab

ADDITIONAL INFORMATION

Enhanced DBS Public Liabilty Insurance Full Clean Drivers License & Own Car

REFERENCES

Available upon request.

STAGE DESIGN CREDITS

'Queerway' Set and Costume Designer, Leeway Productions, 2023.

'Penny and Rhys' Set Designer, Above and Beyond, Connect and Flourish, National Dance Company Wales, 2022.

'Time is Running Out' Design Assistant, UWTSD Musical Theatre, 2021.

'Night at the Church' Design Assistant, UWTSD Perfformio, 2021.

'Everyday a Little Death' Set and Costume Designer, UWTSD Musical Theatre,

'Chatroom' Set and Costume Designer, UWTSD Perfformio, 2020.

'The Family Man' Design Concept, 'Constellation Street' Response, The Other Room, 2020.

'Lords of the Ring' Set Designer, UWTSD, 2019.

'The Last Bubble' Set and Costume Design, Black Light Theatre Company, Edinburgh Fringe Festival, 2019.

'Dau' Set Desginer, RCT Theatres 2019.

SCREEN CREDITS

'Aladdin' Production Assistant, RCT Theatres, 2021.

'Once Upon a Panto' Prop Maker and Dresser, RCT Theatres, 2020.

ILLUSTRATION WORK

'Sam's Youth Art Story' Illustrator, Off Ya Trolley Productions, delivered for Arts Council of Wales, National Youth Arts Wales and Youth Arts Network Cymru, 2022.

'Sue' Illustrator, RCT Theatres, 2020.

RESEARCH AND DEVELOPMENT PROJECTS

'No Man's Land' Kyle Stead and RCT Theatres, 2022 and 2023.

'Turning The Wheel' Kieran Bailey and RCT Theatres, 2023.

'The Night Porter' RCT Theatres, 2020.

'Gaea' Ioan Hefin, 2019.